



Permit #S00094578

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00094578

Type of Permit: STILL

Release Date: 06/18/2015

Production Company RODALE INC

Producer Clare Lissaman

Insured Company Name RODALE INC

Director Clare Lissaman

Contact Phone No. 1 610-967-8744

1st AD Clare Lissaman

Contact Phone No. 2

Fax 610-967-8960

Production Manager Clare Lissaman

Address 400 SOUTH TENTH ST

FilmL.A. Coordinator Naomi Kajiyama

EMMAUS, Pennsylvania 18098

Production Title RUNNER S WORLD COVER

Location Manager Nancy Leopardi

Type of Production Still Photo

Primary Phone Mobile - 323-691-7904

Secondary Phone Office - 610-967-7754

Location Assistant Clare Lissaman

Primary Phone Office - 610-967-7754

Secondary Phone

Fees

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$907.00

LA COUNTY ROAD USE FEE \$328.00

Number of Locations 2

LA COUNTY ROAD APPLICATION FEE \$148.00

LA COUNTY STILL USE FEE - BEACHES \$100.00

LA COUNTY ROAD ENCROACHMENT PERMIT \$271.00
PROCESSING FEE



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	S00094578	Location Manager	Nancy Leopardi
Production Company	RODALE INC	Primary Phone	Mobile - 323-691-7904
Insured Company	RODALE INC	Secondary Phone	Office - 610-967-7754
Production Title	RUNNER S WORLD COVER		

Location Address 8255 Vista Del Mar, Los Angeles, CA 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 6/19/2015 - 6/19/2015 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions Flagmen must be present if transferring equipment across bike path.
MEN WORKING AHEAD signs must be posted during activity on bike paths.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Vehicles larger than a gator may not be used to transport equipment across bike path.

Please see attached documents DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Cast/Crew vehicles	15		Crew	13
	Motor Homes	1		Sheriff/CHP	2

Filming Activities Equipment on sand; Exterior models against scenery; Handheld equipment; Model running on bike path; Intermittent traffic control - 2 minutes standard on bike path; Tower 49 & adjacent bike path near Tower 49;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 702

Grid: B5

Location Notes RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILMLA.

All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.



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Summary Information**Location****Location 1 of 2****Page 2 of 2**

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Production Title	RUNNER S WORLD COVER		

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) <http://www.laanimalservices.com/laws-policies/permits/>

Approvals	LOS ANGELES CITY POLICE DEPARTMENT LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER	Steve Ji Marisol Camey Tenasha Bennett Siamek Haghighi
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Coordinator Note No water activity

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles on beach, must hand cart equipment onto sand. Must not block emergency access routes. Must not impede youth camps in area.

Parking Base Camp
Location Type : Filming Location
Parking Notes
MPI Lot #3 6/19 0600-1800 hrs
Pay and park

Crew Parking
Location Type : Filming Location



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Production Company	RODALE INC		Primary Phone	Mobile - 323-691-7904	
Insured Company	RODALE INC		Secondary Phone	Office - 610-967-7754	
Production Title	RUNNER S WORLD COVER				
Location Address	Brooks Ave., Lincoln Blvd., Venice Blvd., Speedway, inclusive (Excluding State freeways/highways, Abbot Kinney Blvd), Venice, CA, 90291				
Location Type	Grid				
Film Dates	6/19/2015 - 6/19/2015 13:00 - 20:00 1 day				
Open or Closed to the Public	Open				
Generic Conditions	Interior/exterior filming activity may not exceed a two hour time frame. May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects. Must comply with attached Beaches and Harbors Conditions Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic				
Please see attached documents	Venice Area January 2010.pdf North Venice Parking lot map.pdf COUNTY PARKING LOT GUIDELINES.pdf				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Motor Homes	1		Cast	2
				Crew	8
Filming Activities	Exterior models against scenery;				
Jurisdiction	Political: Los Angeles City - Council District 11		Police: Los Angeles Police Department	Fire: Los Angeles City	
Thomas Guide	Page: 671		Grid:		
Approvals	LOS ANGELES CITY POLICE DEPARTMENT LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS			Mark Preciado Marisol Camey Tenasha Bennett	
Coordinator Note	It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com) No stopping/setting up/parking in front of merchants without prior approval May not interfere with other production companies or special events No blocking of exits/entrances/driveways No cabling or light setups May not compromise fire/emergency protection systems without presence of UFSO Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities				
Parking	Base Camp Location Type : Other Location	NORTH VENICE LOT/LA COUNTY MPI LOT 2100 Ocean Front Walk, Los Angeles, CA 90291	Crew Parking Location Type : Other Location	NORTH VENICE LOT/LA COUNTY MPI LOT 2100 Ocean Front Walk, Los Angeles, CA 90291	



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Parking Notes

Base camp & cast/crew parking 6/19 1300-1900 hrs (7 spaces)
Not permitted for water or sand activities on County beach.

Special Filming Conditions for Los Angeles County Beaches DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

Driving Scenes:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

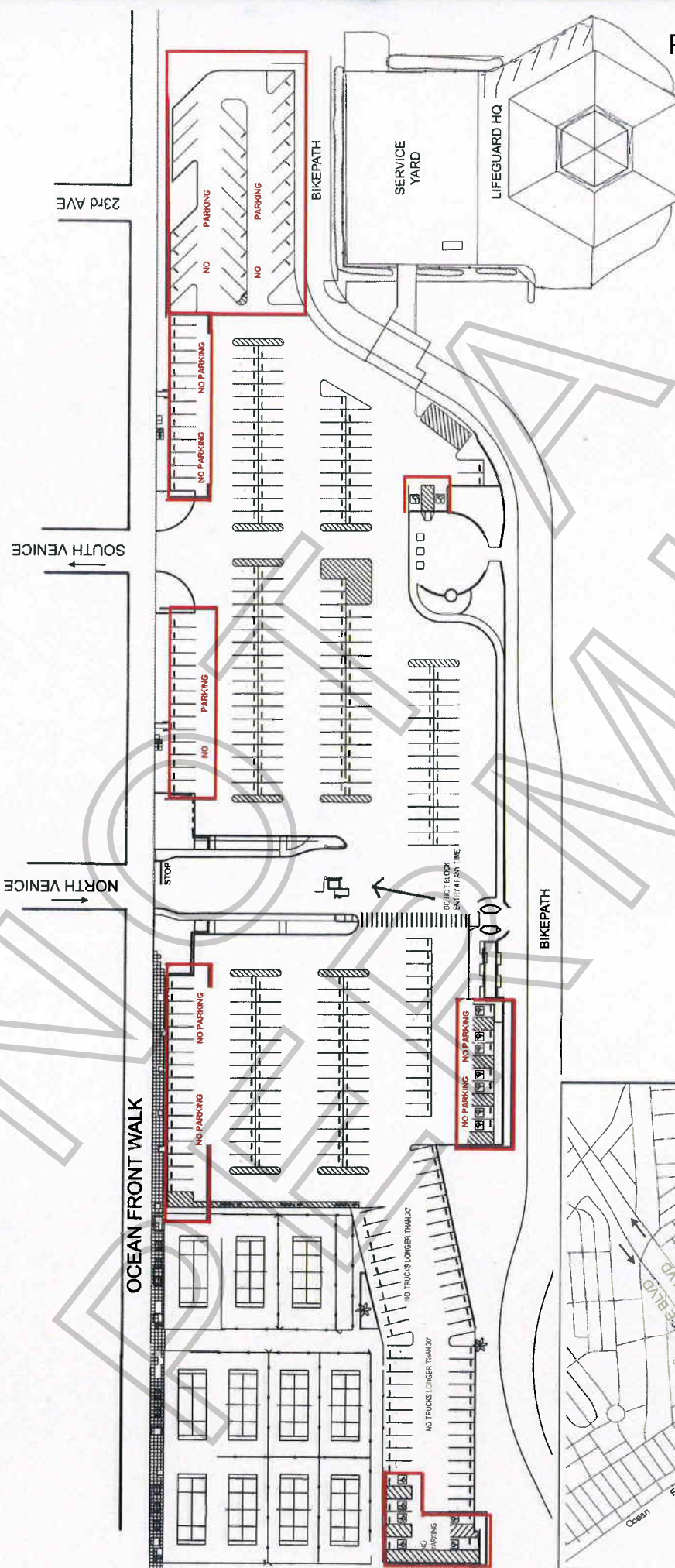
SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

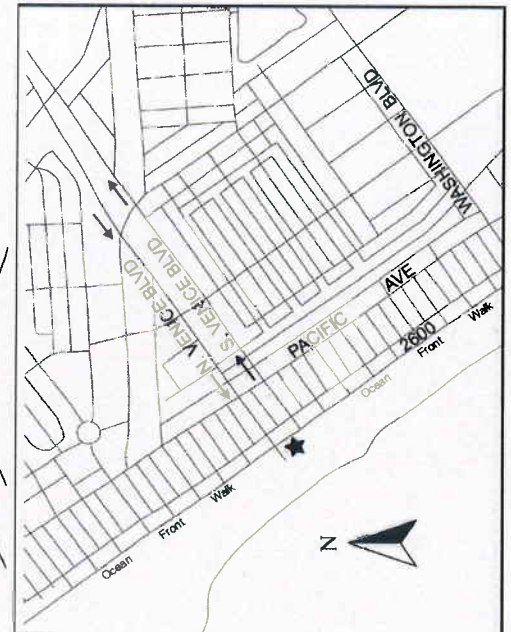
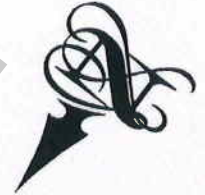
- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

VENICE CITY BEACH VENICE BLVD PARKING LOT



Permit #S0009458

Map not to scale.



REGULAR SPACES	337
DISABLED	15
TOTAL	352

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
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- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
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